

ART DEPARTMENT

Art is a universal and basic language. No society exists that does not create some form of art. The inclination to express oneself visually begins early. Its subsequent development is fundamental for every person and essential for society.

800*ARTAPP ART APPRECIATION (Jrs, Srs) HC SEM 1 .5 credit

Prerequisite: Successful completion of Honors World History recommended but not required.

NOTE: Other students need special permission from the instructor.

This course is designed to expose the student to a broad variety of artwork, historical consideration and cultural implications that have shaped art in the western world for the last 30,000 years or so. The basic goal of this course is to instill an understanding of and appreciation for the human need for artistic expression, develop an understanding of the materials, techniques, and concepts utilized over the centuries that artists have employed in creating art, as well as how those are shaping and have shaped and reflected our culture and existence.

Student Activities: Students will study and view works of art through a variety of resources including but not limited to slides, text, the Internet and the art museum.

Student Evaluation: Grades will be assessed through research papers, tests, outside assignments and quizzes.

801BPTDW ART 1 DRAWING (All) SEM 1 .5 credit

Beginning Painting and Drawing is designed to aid the student in an understanding of the elements and principles of art as they apply to two-dimensional drawing and design.

Student Activities: Students will develop this knowledge through use of a wide variety of media and hands on activities including but not limited to drawing, painting, printmaking, pastels, pen and ink as well as art history and aesthetics.

Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

801BCEPO ART1 CERAMICS/POTTERY (All) SEM 2 .5 credit

Beginning Ceramics and Pottery is the introductory course of study to understand the application of the elements and principles of art and how they relate to three-dimensional artwork.

Student Activities: Special emphasis will be placed on craftsmanship, form, function, texture and color through the clay medium. Students will explore clay primarily but not be limited to clay as a medium, including sculpture, hand building and wheel thrown potter.

Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

802DR/PT ART 2 DRAWING & PAINTING (Sophs, Jrs, Srs) Sem1 or 2 .5 credit

Prerequisite: Beginning Drawing.

802CEPO ART 2 CERAMICS, SCULPTURE, & POTTERY (Sophs, Jrs, Srs) Sem1 or 2 .5 credit

Prerequisite: Beginning Ceramics and Pottery.

Art 2 courses are designed to further apply the elements and principles of design involved with the specific art disciplines. The goal of these courses also includes furthering the technical requirements of particular art disciplines. The Art 2 courses are one semester in length but are comprised of two disciplines. Each discipline will be explored for approximately one quarter. Art 2 courses are Drawing/Painting and Ceramics, sculpture, pottery.

Student Activities DRAWING/PAINTING: Drawing and painting with various media. Students will focus on technique value and color, color theory and paint mixing applications.

Student Activities CERAMICS/3 DIMENSIONAL DESIGN: Ceramic hand building, wheel made, and modeling techniques in clay.

Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Assessment of grades will be assigned on a per project basis. Projects and skills necessary will vary.

805ADDRW (Jrs, Srs) ADVANCED DRAWING	SEM 1	.5 credit
806ADPNT (Sophs, Jrs, Srs) ADVANCED PAINTING	SEM 2	.5 credit
806ADSCU (Sophs, Jrs, Srs) ADVANCED SCULPTURE, CERAMICS AND POTTERY	Sem 1/Sem 2	.5 credit

NOTE: These classes may be repeated with the permission of the instructor.

Prerequisite: Art 1, Art 2 (or applicable discipline).

806 ADVANCED SCULPTURE, CERAMICS AND POTTERY	SEM 2	.5 credit
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Prerequisite: Art 1 DRAWING or permission of instructor.

Advanced Art is designed for continued exploration into the technical and aesthetic challenges inherent in specific media. Advanced Art courses are Advanced Painting, Advanced Drawing, Advanced Ceramics, and Advanced Sculpture.

Student Activities: Students will be encouraged to work more independently by contracting specific assignments. These classes are studio oriented but will require some art historical research.

Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

807AART INDEPENDENT STUDIES IN TWO DIMENSIONAL ART (Jrs & Srs)	Sem1/Sem2	.5 credit
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Prerequisite: Advanced Drawing/Advanced Painting /Permission of the instructor.

Independent studies in 2 dimensional art is designed for the student strongly considering a career in art or possible college art major. Students should be well versed in technical accomplishments in a variety of drawing and painting media. Students will explore his/her choice of subject and content under the close scrutiny of the instructor. This is a college level course in studio art.

Student Activities: Students will explore and pursue a body of independent 2 dimensional work of the student's choice with special emphasis on content and self-expression.

Students will be responsible for no less than 10 works and preparatory sketchbook. Large scale or more ambitious drawing concerns with a thematic focus.

Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects. Projects and skills necessary will vary.

808AART INDEPENDENT STUDIES IN THREE DIMENSIONAL ART (Jrs & Srs)	Sem1/Sem2	.5 credit
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Prerequisite: Ceramics, Art 1 Drawing, Art 2 Ceramics, Advanced Ceramics, or permission of the instructor.

Independent studies in 3 dimensional art is designed for the student strongly considering a career in art or possible college art major. Students should be well versed in technical accomplishments of ceramic techniques and applications. Student will explore his/her choice of subject and content and formal relations under the close scrutiny of the instructor. This is a college level course in 3 dimensional studio art.

Student Evaluation: Proficiency, expertise, and work ethic in meeting the requirements of specific art projects.

810ART * HISTORY OF 20TH CENTURY ART HC	SEM 2	.5 credit
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Prerequisite: Successful completion of Honors World History recommended.

Honors 20th Century Art and Architecture is a class designed to explore the history of artistic and architectural trends that have shaped the cultural face of the western world since the late 19th century. This course will continue an exploration into the uses of twentieth century technology and ideas applied to the age-old need of humans for self-expression. The class will begin in the pivotal period following Postimpressionism and trace trends in fine arts, painting, sculpture, and architecture up to the current period of the eclectic post-modernist era of the 21st century.

Student activities: Students will study and view works of art through a variety of resources including but not limited to slides, text, the Internet, and various art museums and sculpture parks.

Student evaluation: Grades will be assessed through research papers, tests, outside assignments and quizzes.