

ENGLISH DEPARTMENT

English 1, 2, and 3 constitute a core program, and no electives may be taken until these courses are completed. Failures in English 1, 2, and 3 follow the school policy for failures (see page 4).

During the senior year, each student must take one writing course and one literature course.

Students enrolled in the honors program may only continue in the program if they have an "A" or "B" average. **Students may not continue or re-enroll** in honors if either, or both, of the following situations occur:

- **A student personally chooses to drop from honors**
- **A student fails to maintain a "B" average.**

As a junior in the 1818 program, a student takes *The Process of Composition* and continues with *Introduction to Literary Study*.

As a senior in the 1818 program, a student takes *Introduction to Short Fiction* and *Advanced Strategies of Rhetoric and Research*.

The students earn college credit only if all four courses are taken in sequence.

117*ENG1 HON ENGLISH 1 (Fr) HC NCAA

All Year

1 credit

Prerequisite: Recommendation at Registration.

This course is designed for selected students capable of working at a faster pace. They should have a working knowledge of the parts of speech and sentence structure.

Student Activities: Developing writing skills for paragraphs, essays, and short stories. One short research paper will be required. A comprehensive study of the elements of short stories, poetry, fiction and drama will take place through oral discussions and written evaluation. Students will take part in one oral presentation.

Student Evaluation: Homework, quizzes, tests, oral presentations and short papers.

118ENG1 ENGLISH 1 (Fr) NCAA

All Year

1 credit

Prerequisite: Recommendation at Registration.

This course will review language usage skills, and develop writing skills, speech, and literature.

Student Activities: Review of language usage, develop writing skills for paragraphs, essays and short papers. Students will take part in oral presentations. They will study the elements of poetry, fiction, short stories and drama.

Student Evaluation: Homework, quizzes, tests, oral presentations and various written assignments.

119IENG1 INTERMEDIATE ENGLISH 1 (Fr) NCAA

All Year

1 credit

Prerequisite: Recommendation at Registration.

This course will emphasize grammar, literature, sentence building, usage, punctuation, vocabulary and spelling. The course is designed to help students in both writing and literature so they enter regular English their sophomore year with confidence.

Student Activities: Reviewing language usage and writing skills and building vocabulary.

Student Evaluation: Quizzes, tests, and oral presentations.

121*ENG2S1 HON ENGLISH 2 (Sophs) HC NCAA

All Year

1 credit

Prerequisite: An "A" or "B" in Hon English 1 or an "A" average in English 1 and recommendation by a previous English teacher.

This course is designed for selected students capable of working at a faster pace and of covering more material than in regular English 2. This course stresses oral and written communication.

Student Activities: Essays, various projects and literature discussions. The novel *Lord of the Flies* is read and discussed.

Student Evaluation: Quizzes, tests, reports, projects, and oral presentations.

122ENGS1 ENGLISH 2 (Sophs) NCAA

All Year

1 credit

Prerequisite: English 1.

Sophomore English provides a reinforcement and expansion of grammar, composition and language skills by building on the foundation of English 1.

Student Activities: Stressing oral and written communication, students will read, discuss and complete related written and oral assignments on the various units (short story, poetry, and drama).

Student Evaluation: Quizzes, tests, reports, projects, poetry, and drama oral presentations.

130ENGS1 ENGLISH 3 (Jrs) NCAA**All Year****1 credit**

Prerequisite: English 1 and 2.

This course is a study of prose, poetry, drama, essays and sermons that cover six periods of American Literature, with an emphasis on comprehension and critical thinking. In addition to the text, the students read one novel, *The Great Gatsby*, and one drama, *The Crucible*. This course also uses a structural approach to the art of essay writing, including reference skills and research techniques needed for writing essays and for completing a research project. The MLA style guide is used for research.

Student Activities: Reading and discussing assigned selections, projects, writing assignments, essays, oral presentations, and a research paper.

Student Evaluation: Quizzes, tests, essay and research grades, and oral presentation grades.

St. Louis University 1818 Courses

The Process of Composition
Introduction to Literary Study
Introduction to Short Fiction
Advanced Strategies of Rhetoric and Research
Introduction to Film Studies

A student may not waiver into the 1818 courses and must have a 3.0 GPA.

Honors English Program

Honors English 1
Honors English 2
The Process of Composition (Jrs.)
Introduction to Literary Study (Jrs.)
Introduction to Short Fiction (Srs.)
Advanced Strategies of Rhetoric and Research Srs.)

Above classes must be taken in this order.

ELECTIVE – Introduction to Film Studies (Srs.)

138*PROCMP THE PROCESS OF COMPOSITION (Jrs) HC 1818 NCAA**SEM 1****.5 credit**

Prerequisite: An overall GPA of 3.0, an "A" average in Honors English 2 and a signed recommendation by the Honors English 2 teacher if this course is to be taken for 1818 credit. Sign up for honors classes is conditional on final semester grade.

Student Activities: The writing process is employed as the students cover the following categories of written communication: description, narration, exposition, and persuasion. In addition, there is a required junior research project. Students read and discuss a variety of essays and short fiction, as they continue to develop their personal writing styles.

Student Evaluation: Assessment is based on assigned papers, class participation, projects and presentations, a journal and the semester exam.

150*INTLST INTRODUCTION TO LITERARY STUDIES (Jrs) HC 1818 NCAA**SEM 2****.5 credit**

Prerequisite: An overall GPA of 3.0, an "A" or "B" in The Process of Composition and an "A" in Honors English 2.

Student Activities: The genres of poetry and drama are studied in this course. Readings represent both American and British classical and contemporary writers, including William Shakespeare. *The Canterbury Tales* by Geoffrey Chaucer is also read. Critical thinking skills are emphasized.

Students Evaluation: Assessment is based on quizzes, tests, essays, projects, class participation and a final exam.

152*INTFICT INTRODUCTION TO SHORT FICTION (Srs) HC 1818 NCAA**SEM 1****.5 credit**

Prerequisite: An overall GPA of 3.0, an "A" or "B" in both The Process of Composition and Introduction to Literary Studies.

Student Activities: The major elements of short fiction are studied and applied to a variety of short stories representing both American and British classical and contemporary authors. Critical thinking skills are emphasized.

Student Evaluation: Assessment is based on essays, quizzes, tests, papers, class participation and a final exam.

141*ARHRES ADVANCED STRATEGIES OF RHETORIC AND RESEARCH (Srs) HC 1818 NCAA**SEM 2****.5 credit**

Prerequisite: An overall GPA of 3.0, an "A" or "B" in The Process of Composition, The Introduction to Literary Study and The Introduction to Short Fiction.

Student Activities: This course will cover the following types of writing in preparation for college: research papers, research (process and a thesis-based paper, MLA format), practical and technical, and literary response and analysis. The novel *The Grapes of Wrath* by John Steinbeck is read and discussed.

Student Evaluation: Assessment is based on assigned papers, an updated portfolio, class participation, and a final exam.

139ADWRT ADVANCED WRITING (Srs) NCAA	SEM 1	.5 credit
149ADWRT ADVANCED WRITING (Srs) NCAA	SEM 2	.5 credit

Prerequisite: English 3

In this course, students will concentrate on essay writing and research in preparation for college writing.

Student Evaluation: Composition grades, project grades, class participation, research paper and exam.

153ENLIT ENGLISH LITERATURE (Srs) NCAA	SEM 1	.5 credit
163ENLIT ENGLISH LITERATURE (Srs) NCAA	SEM 2	.5 credit

Prerequisite: A "C" or above in American Literature.

This course is designed to introduce students to the highlights of each historical period, the origin and growth of the English language, and the great poets, dramatists, and authors of England.

Student Activities: Read, understand, and write about the works of major English authors/poets.

Student Evaluation: Tests, quizzes, reports and final exam.

157MASH M.A.S.H (Srs) NCAA	SEM 1	.5 credit
167MASH M.A.S.H (Srs) NCAA	SEM 2	.5 credit

Prerequisite: Literature for Americans or students not maintaining a "C" in American Literature.

In this course the basic elements of plot, character, theme, setting, and point of view are strengthened as the student studies and analyzes the novel and short story in the genres of Mystery, Adventure, Science Fiction, and Horror (M.A.S.H.)

Student Activities: Read, understand, develop reading, writing, and listening skills.

Student Evaluation: Written reports, tests, quizzes, oral presentations and final exam.